

JUMP ROPE for HEART



Examples of key outcomes for different year groups:

Reception

- Practise fundamental movement skills and movement sequences using different body parts.
- Identify and describe how the body moves in relation to effort, space, time, objects and people.
- Explore how regular physical activity keeps individuals healthy and well.

Year 1-2

- Perform fundamental movement skills in a variety of movement sequences and situations.
- Incorporate elements of effort, space, time, objects and people in performing simple movement sequences.
- Discuss the body's reactions to participating in physical activities.

Year 3-4

- Practise and refine fundamental movement skills in a variety of movement sequences and situations.
- Combine elements of effort, space, time, objects and people when performing movement sequences.
- Examine the benefits of physical activity to health and wellbeing.

Year 5-6

- Practise specialised movement skills and apply them in a variety of movement sequences and situations.
- Manipulate and modify elements of effort, space, time, objects and people to perform movement sequences.
- Participate in physical activities designed to enhance fitness, and discus the impact regular participation can have on health and wellbeing.
- Examine the benefits of physical activity to health and wellbeing.

Year 7

- Use feedback to improve body control and coordination when performing specialised movement skills in a variety of situations.
- Demonstrate and explain how the elements of effort, space, time, objects and people can enhance movement sequences.
- Participate in physical activities that develop health-related and skillrelated fitness components, and create and monitor personal fitness plans.

Steps to Sucess

Beginner

1.

I can practice that skill

I have the physical skills necessary to perform the skill. I understand the movement I am trying to perform.

2.



I can sometimes do it

I have successfully performed the skill at least once. I concentrate on the process of the skill when performing it.

3.



I can perform it with ease

I can successfully perform the skill most times I try. I can perform the skill without thinking about it.

4.



I can teach it to someone else

I can perform the skill with ease. I can explain the steps of learning the skill. I can assess someone else's success.

Master



Basic Skills

	1.	2.	3.	4.		1.	2.	3.	4.
Skill (no rope)	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else	Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else
10 x Jump with feet together					10 x forward circle with right hand				
10 x Jump side to side					10 x forward circle				
(also try double bounce) 10 x Jump forward and backward (also try double bounce)					with left hand 10 x backward circle with right hand				
10 x Scissor jumps					10 x backward circle with left hand				
x10 x10 10 x hop on each foot					10 x figure of 8 (side swing)				

Basic Skipping Skills

	1.	2.	3.	4.		1.	2.	3.	4.
Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else	Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else
Single Bounce Cue: jump, jump					Side Straddle Cue: out, in, out, in				
Double Bounce Cue: jump, bounce, jump, bounce					Straddle Cross Cue: out, cross, out, cross				
Backward Jump Cue: jump, jump, jump					Scissors Cue: left, right, left, right				
Skier Cue: left, right, left, right					Twist Cue: right, middle, left, middle				
Bell Cue: forward, backward					Advanced Twist Cue: right left, right left				

Basic Skipping Skills

	1.	2.	3.	4.		1.	2.	3.	4.
Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else	\$kill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else
Switches Cue: cross, cross, cross					Heel-Toe Cue: heel, toe, heel, toe				
1 Leg Jump Cue: hop, hop, hop					Single Side Swing & Jump Cue: swing, jump, swing, jump				
Jogging Step Cue: left, right, left, right					Double Side Swing & Jump Cue: left, right, open, jump				
Heel to Heel Cue: heel, heel, heel					Cross Cue: jump, cross, open				
Toe to Toe Cue: toe, toe, toe									

Try to link multiple skills in a sequence. You may like to do the basic jump between skills while you are practising.

Routine 1	Routine 2	Routine 3	Routine 4
Skill 1	Skill 1	Skill 1	Skill 1
Skill 2	Skill 2	Skill 2	Skill 2
Skill 3	Skill 3	Skill 3	Skill 3
Skill 4	Skill 4	Skill 4	Skill 4

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Intermediate



Intermediate Skipping Skills

	1.	2.	3.	4.		1.	2.	3.	4.
Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else	\$kill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else
Leg Swing Cue: swing left, swing right					Double Under Cue: one, two, three, double				
Peak-a-boo Cue: tap left, tap right					Criss Cross Cue: cross, jump, open, jump				
Kick Swing Cue: kick left, kick right					Backward Criss Cross Cue: jump, cross, open				
Skier Cue: left, right, left, right					Side Swing Cross (Matador) Cue: right, cross, left, cross				
Can Can Cue: knee jump, kick jump					Forward 180° Turn Cue: jump, swing and turn, jump backwards				

Try to link multiple skills in a sequence. You may like to try linking the beginner skills with the intermediate skills you have learned.

Routine 1	Routine 2	Routine 3	Routine 4
Skill 1	Skill 1	Skill 1	Skill 1
Skill 2	Skill 2	Skill 2	Skill 2
Skill 3	Skill 3	Skill 3	Skill 3
Skill 4	Skill 4	Skill 4	Skill 4

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Advanced





Advanced Skipping Skills

	1.	2.	3.	4.		1.	2.	3.	4.
Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else	Skill	I am practising	I can sometime do it	I can perform with ease	I can teach it to someone else
Backward Double Under Cue: one, two, three, double					Fling Cue: ankle, side, front				
Double Side Swing Double Under Cue: left, right, double under					Grapevine Cue: step, behind, step, kick				
Slow Push Up (Burpee) Cue: jump, squat, out, squat, jump					Dipsy Doodle Cue: bend, cross, flick, jump				
Shuffle Step Cue: heel, toe, heel, jump					Up and Under (Pretzel or Crougher) Cue: jump, under, jump, swing				
Razzle Dazzle Cue: jump, front knee, jump back knee					Wrap Around (E.B. Cross or Front-Back Cross) Cue: swing, cross, jump, open				

Try to link multiple skills in a sequence. You can include beginner, intermediate and advanced skills in each routine you create. Try doing the basic jump between skills while you are practising.

Routine 1	Routine 2	Routine 3	Routine 4
Skill 1	Skill 1	Skill 1	Skill 1
Skill 2	Skill 2	Skill 2	Skill 2
Skill 3	Skill 3	Skill 3	Skill 3
Skill 4	Skill 4	Skill 4	Skill 4

Each time you skip, record the date, time skipped and RPE in the table below. You can also log your skipping on your online fundraising page www.jumprope.org.au/parents.

Date	Time Skipped	RPE	Date	Time Skipped	RPE

RPE Scale	Rate of perceived exertion
0	Complete rest
1	Very light - Hardly any exertion, but more than sleeping, watching TV, etc.
2-3	Light - Feels like you can maintain for hours. Easy to breath and carry a conversation.
4-6	Moderate - Breathing heavily, can hold short conversation. Still somewhat comfortable, but becoming noticeably more challenging.
7-8	Vigorous - Borderline uncomfortable. Short of breath, can speak a sentence.
9	Very Hard - Very difficult to maintain exercise intensity. Can barely breath and only speak a few words.
10	Maximum Effort - Feels almost impossible to keep going. Completely out of breath, unable to talk. Cannot maintain for more than a short time.

Reflection

Describe how Jump Rope for Heart keeps you healthy:	
Describe how your health and level of fitness has changed throughout the	ne term.
Describe how your health and level of fitness has changed throughout to What effect do you think Jump Rope for Heart has had?	he term.
	he term.